



Knowledge is Power

Gladstone Park

MUSIC



WHY CHOOSE MUSIC?

“Children’s involvement in musical activity has a profound effect on the development of the child’s general learning. It is now proven beyond doubt that children who are engaged in arts activities, especially music, have advantages in all areas of learning.”

– Richard Gill, AO
Internationally respected Music educator and conductor



A study of primary aged students in an arts-based program concluded that students’ Maths test scores rose as their time in arts education classes increased.

University admissions officers continue to cite participation in music as an important factor in making admissions decisions. They claim that music participation demonstrates time management, creativity, expression and open-mindedness.

Students who can perform complex rhythms can also make faster and more precise corrections in many academic and physical situations, according to the Centre for Timing, Coordination and Motor Skills.

A longitudinal study indicates that music students achieve higher test scores, regardless of background.

In a Columbia University study, students in the arts are found to be more cooperative with teachers and peers, more self-confident and better able to express their ideas. These benefits exist across socioeconomic levels.

INSTRUMENT CHOICES

Woodwind
(Flute, Clarinet, Saxophone)

Brass
(Trumpet, Trombone, French Horn, Tuba)

Drum Kit

Voice

Guitar/Bass Guitar
(Private and group lessons)

Piano/Keyboard
(Private and group lessons)

Rock Band
(Group lessons)



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COMMITMENT

- Lessons are held once per week for 30 minutes during class time.
- These occur on a rotational basis so students do not miss the same class regularly.
- Students are committing to the program for a calendar year.
- Lunchtime/Recess lessons are available in some instruments with preference given to VCE students. The instrumental teacher should be consulted prior to enrolment in this case.
- All students in the program must be part of at least one of the College ensembles. These ensembles include the Junior and Senior Concert Bands and the College Pop Chorus. These rehearsals occur during lunchtimes and after school depending on the group. Failure to attend regularly will result in removal from the program without reimbursement of fees.

- Students are encouraged to take part in college events. For example, being involved in the College Musical or the many concerts throughout the year.
- Students are expected to attend all school performances as required, including some weekends and after school hours.
- Students enrolled in music lessons are expected to consider choosing music as an elective from year 9 onwards to continue their musical journey.
- It is vital that parents commit to support their child by attending performances and creating an environment in which they can excel at Music at home.

COSTS

The cost of lessons and hire varies dependent on the instrument your child chooses.

Upon return of a signed agreement (subject to instrument and teacher availability) the appropriate fees will be added to your school account. You should also pay some, or all of this amount with the enrolment documents. You will then be invoiced for the remaining amount.

Understandably, educating your child can be expensive, and parents' ability to pay for these activities can vary throughout the year. Fees are able to be paid in instalments throughout the year. In this case, we ask that the music office is notified in writing and that parents be diligent in paying a suitable amount each term. This helps us maintain the wages of the instrumental staff.

Small extra costs may arise throughout the year for items like reeds, valve oil and folders, as well as for the possible purchase of performance uniform.

Students are encouraged to purchase their own instrument as their ability progresses. A good time for this is after one year of playing. The instrumental staff and Director of Music will be happy to assist with any information you seek.



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