

## 2018 Year 12 English Holiday Homework

### Expectations:

- You are expected to read both *Persepolis* and *Medea* over the summer holidays.
- Your holiday homework is due in your first English lesson 2018.
- English teachers are required to inform Senior School of any students who have not completed the homework to a satisfactory standard or have possible authentication concerns.
- The homework may be typed or handwritten.

### Purpose:

- You need to have a solid knowledge and understanding of the text before you can develop the kind of thinking that will bring you strong results in your SACs and exam. The thoroughness of your holiday homework directly benefits you.

### Equipment

- **Please bring one 48/64 page exercise book to your first English class.** All your written SACs will be completed in this exercise book. Your teacher will bring this book to each SAC session.
- Make sure you have a **good quality dictionary**. Cheap or small dictionaries have fewer words and may be useless to you in the exam or your SACs. You are not permitted to use a combined dictionary/thesaurus in your SACs or the exam. Your dictionary will be checked. Do not have anything written in it (besides your name!)

### The importance of your English marks:

- Each SAC is marked 2 ways: S or N and a number score. To pass a unit, you must receive an S for each outcome.
- Your study score in English: 50% from your SAC marks and 50% from your exam mark. (The GAT is sometimes also taken into account).
- To receive your VCE, you must pass 3 of the 4 English units.
- To receive an ATAR score, you must pass units 3 & 4 of English.
- Your ATAR score: **Your English study score is the first mark to be put into your ATAR calculations** and then the 3 highest study scores are added, plus 10% from each of the next 2 highest study scores
- Many university courses require a minimum score in English as a prerequisite. Check your VTAC guide.

## HOLIDAY HOMEWORK

### TASK 1: *Persepolis* – comprehension questions

*Explain your answers in depth (paragraph form, not dot points – 10-15 lines or more each). You must provide supporting evidence from the text.*

- (1) Research the 1979 Iranian revolution and write a description of the main events. What role does it play in the text?
- (2) Marjane's relationships with her family are key parts of *Persepolis*. To what extent does Satrapi portray Marjane as influenced by her family?
- (3) Explain the importance of rebellion to Marjane's life. What does she do in order to rebel? What benefits does rebelling bring her? What does it cost her or disadvantage her?
- (4) How does Satrapi make life in Iran at this time relatable to her readers? Justify your opinion with specific examples.
- (5) Re-read the scene where Marjane gets in trouble at school (p.96-98). Using this scene, discuss what Satrapi suggests about education in the text.

## **TASK 2: Persepolis – character profiles**

To prepare for your creative task on Persepolis, you need to be able to thoroughly understand the main characters of the text: Marjane, her mother, her father, Uncle Anoosh, and several other more minor characters.

To help do this, please complete the table below for **each** of the following characters:

1. **Marjane**
2. **Mrs Satrapi**
3. **Mr Satrapi**
4. **Uncle Anoosh**
5. **A 5<sup>th</sup> character of your choosing** (eg. Mehri, Siamak Jari, Mali, etc.)

<b>CHARACTER 1: Marjane</b>	
<b>Demeanour</b> (What is the character's mood? How does the character behave?)	<b>Dialogue</b> (How does the character speak?)
<p>a) Specify 5 character traits (e.g. curious, caring, etc.).</p> <p>b) For each trait, provide a scene or quote to support this.</p>	<p>a) Write a paragraph about how the character speaks. What sort of language do they use? (Formal, slang, polite?) What sort of tone do they use? (Warm, abrasive, gentle?)</p> <p>b) Provide at least 3 quotes of their dialogue to support this.</p>

## **TASK 3: Medea – comprehension questions**

Explain your answers in depth (paragraph form, not dot points – 6-8 lines or more each). You must provide **supporting evidence** from the text.

- (1) Is Medea right to do what she did? Why or why not?
- (2) Explain the differences between men and women in *Medea*.
- (3) What is a hero? Which character or characters fit this description? Explain your answer.